



**BBP-001-001607**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**July - 2021**

**CCE-21 : Core Course in English - 21**

**(Indian Poetics)**

**CCE - 21**

**Faculty Code : 001**

**Subject Code : 001607**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70]

**Instruction :** Figures to the right indicate marks.

**1** Discuss in detail, Constituents of Theory of Rafa. **14**

**OR**

**1** Discuss in detail, Theory of Dhwani as Propounded by Anandwardhan. **14**

**2** Discuss the Theory of Rasanispati as is given by Bharatmuni. **14**

**OR**

**2** Discuss the Anti-Dhwani theory. **14**

**3** Justify Vakrokti as the hallmark of true creativity. **14**

**OR**

**3** Write a detailed note on Alankaran. **14**

**4** What is Vakrokti ? Discuss various types of Vakrokti. **14**

**OR**

**4** Discuss uses and abuses of Alankara. **14**

**5** Write short notes : (any two) **14**

(1) Idea of Kavya as defined by Kuntak.

(2) Dhawni as the soul of literature.

(3) Vibhav and Anubhav.

(4) The role of Alankara in Kavya as envisioned by Bhamaha.